Name_____

STORY CRITICAL CHARACTER, SETTING OR OBJECT - MAKE-IT-YOUR-OWN

REMEMBER:
- When you elaborate, you STOP THE ACTION and observe.
- Use the five senses to describe!
- Your elaborative segment should make the reader feel as though he or she is *right there* with the main character.
- Use specific rather than general details.
- Remember that sentence variety is important!

Write an ELABORATIVE SEGMENT of the character, setting or object of your choice. Tell SPECIFICALLY what's it looks like (color, size, features, etc.) what it reminded you of and how it made you feel. Do NOT write a grocery list. Use interesting words and make it entertaining.

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