

	110.2 Strand 1	110.2 Strand 2	110.2 Strand 3	110.2 Strand 4	110.2 Strand 5	110.2 Strand 6	110.2 Strand 7
Getting Ready to Write for Grade One	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<b>Section 1: Recognizing Genre/ Organization</b>							
Lesson 1: Genre and Author's Purpose	(1)(A,C,D)	(6)(A-F,I)	(7)(B,C,F)	(8)(B,C);(9)(A,Dii)	(10)(A-C)		
Lesson 2: Informational/ Expository and Narrative Book Covers	(1)(A,C,D)	(6)(A-F,I)	(7)(B,C,F)	(8)(B,C);(9)(A,Dii)	(10)(A-C)		
Lesson 3: Create Your Own Book Cover	(1)(A,C,D)	(6)(A-F,I)	(7)(B,C,E,F)	(8)(B,C);(9)(A,Dii)	(10)(A-C)	(11)(A)	
Lesson 4: Prerequisite Work Leading to Story Pattern	(1)(A,B,D);(3)(D)		(7)(B,D,F)	(8)(C);(9)(A)	(10)(B)		
Lesson 5: Narrative Story Summaries & Introduction to the Simplified Writing Diamond	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-E)	(8)(B-D);(9)(A)	(10)(A,B)		
Lesson 6: Beginning, Middle, End- Practice with Narrative Summarizing Framework	(1)(A-D);(3)(D)	(6)(A-D,G,I)	(7)(B-E)	(8)(B-D);(9)(A)	(10)(B)	(11)(A,Bi,ii)	
Lesson 7: Summarizing Narrative Stories: Character, Problem, Solution or Personal Experience	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-E)	(8)(B-D);(9)(A)	(10)(A,B)		
Lesson 8: Introduction to the Simplified Informational/ Expository Pillar	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-E)	(9)(Di-iii)	(10)(A-C)		
Lesson 9: Summarizing Informational/ Expository Pieces	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-E)	(9)(Di-iii)	(10)(A-C)	(11)(C,Di,viii,ix,x)	
Lesson 10: Introduction to the Simplified Opinion Pillar	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-F)	(9)(E)	(10)(A,B)		
Lesson 11: Summarizing Opinion Pieces	(1)(A-D);(3)(D)	(6)(A,B,D,G,I)	(7)(B-F)	(9)(E)	(10)(A,B)	(11)(C,Di,viii,ix,x)	

<b>Vocabulary Building:</b>							
Lesson 1: Top Banana	(1)(C-E);(3)(A)					(11)(C,Di,viii,ix,x)	
Lesson 2: Put Said to Bed	(1)(A,C,D);(3)(A,B)	(6)(A,D,E)	(7)(F)		(10)(C,D)		
Lesson 3: No Go Game	(1)(A,D);(3)(A,B)	(6)(A,D,E)	(7)(F)		(10)(D)		
Lesson 4: Adverb Game	(1)(A);(3)(A,B)	(6)(A,D,E)	(7)(F)		(10)(D)		

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<b>Getting Ready to Write for Grade One</b>	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
<b>Section 2: Narrative Writing</b>							
Lesson 1: Identifying Story Critical Elements	(1)(A-D);(3)(D)	(6)(A,B,G,I)	(7)(B,C,E,F)	(8)(B,D);(9)(A)			
Lesson 2: Magic Camera: Focusing in on Details	(1)(A-D)				(10)(D)	(11)(C,Di,viii,ix,x);(12)(A)	
Lesson 3: Using the Five Senses to Understanding and Appreciate Elaborative Detail	(1)(A,C,D);(3)(D)				(9)(D)		
Lesson 4: Listen and Imagine	(1)(A,C,D);(3)(B,D)	(6)(A,B,D-F,I)	(7)(A-C,E,F)	(8)(D)	(10)(D)		
Lesson 5: Five Senses Bingo	(1)(A);(3)(D)	(6)(A,B,D,E)	(7)(A,B)		(10)(D)		
Lesson 6: Describing Using the Five Senses	(1)(A-D);(3)(D)	(6)(A,B,D,E,I)	(7)(A-C,E)	(8)(D)	(10)(D)	(11)(Di,viii,ix,x);(12)(A)	
Lesson 7: Modeling Elaborative Detail	(1)(A,C,D);(3)(D)				(10)(D)	(11)(A,Bi,ii,Di,viii,ix,x);(12)(A)	
Lesson 8: Activities for "Showing" Rather Than "Telling"	(1)(A,B,E)				(10)(D)		
Lesson 9: Scenario Cards	(1)(A,C,E);(4)(A)				(10)(D)		
Lesson 10: Feelings Posters	(1)(A-E);(3)(B)				(10)(D)		
Lesson 11: Lift the Flap Emotions	(1)(A-C);(3)(B)	(6)(A-F)	(7)(A-C)		(10)(A,D)	(11)(Di,viii,ix,x);(12)(A)	
Lesson 12: Word Referents	(1)(A,C,D)	(6)(A,B,D,F,I)	(7)(A,B,F)		(10)(D)	(11)(C);(12)(A)	
Lesson 13: Suspenseful Riddle Activity	(1)(A,C,D)	(6)(A,B,D-F,I)	(7)(A-C,F)		(10)(D)		
Lesson 14: Suspense- What's Next	(1)(A,C,D)				(10)(A,B,D)		

Lesson 15: Ready to Write? Extension Riddle Activities- The Mitten	(1)(A-D);(4)(A)	(6)(A-G,I)	(7)(A,C)		(10)(A,B,D)	(11)(Bi,ii,Di,viii,ix,x);(12)(A)	
Lesson 16- Ready to Write? Extension Riddle Activities- Who's Behind the Door	(1)(A-D);(4)(A)	(6)(A-G,I)	(7)(A,C)		(10)(A,B,D)	(11)(Bi,ii,Di,viii,ix,x);(12)(A)	
Lesson 17- Ready to Write? Extension Riddle Activities- What's Inside the Box	(1)(A-D);(4)(A)	(6)(A-G,I)	(7)(A,C)		(10)(A,B,D)	(11)(Bi,ii,Di,viii,ix,x);(12)(A)	
Lesson 18- Entertaining Beginnings- Awareness	(1)(A,C,D);(4)(A);(5)(A)	(6)(A,B,D,E,I)	(7)(A-C,E,F)	(8)(B-D);(9)(A)	(10)(A,B,D)		
Lesson 19 Entertaining Beginnings- Modeling	(1)(A-D)				(10)(A,B,D)	(11)(A,Bi,ii,C,Di,viii,ix,x);(12)(A)	
Lesson 20-Extended Endings- Awareness	(1)(A,C,D);(4)(A);(5)(A)	(6)(A,B,D,E,I)	(7)(A-F)	(8)(B,C);(9)(A)	(10)(A,B,D)		
Lesson 21- Writing the Extended Ending to a Story	(1)(A-D)				(10)(A,B,D)	(11)(A,Bi,ii,C,Di,viii,ix,x);(12)(A)	
Lesson 22- Main Event- Awareness: Stretching Out the Middle of the Story	(1)(A,C,D)			(9)(A)	(10)(A,B,D)		
Lesson 23- Stretching Out the Main Event with Pictures	(1)(A-D);(3)(D);(4)(A);(5)(A)	(6)(A,B,D,G,I)	(7)(C-E)	(8)(B,C);(9)(A)	(10)(A,B,D)	(11)(Di,viii,ix,x)	
Lesson 24- Writing a Main Event	(1)(A-D);(3)(D)			(9)(A)	(10)(A,B,D)	(11)(A,Bi,ii,C,Di,viii,ix,x);(12)(A)	
Lesson 25- Reading with Author's Eyes	(1)(A-D)	(6)(A-D,I)	(7)(B,C,E)	(8)(C);(9)(A)	(10)(A,B,D)		
Lesson 26- Process Writing	(1)(A-D)			(9)(A)	(10)(A,B,D)	(11)(A,Bi,ii,C,Di,viii,ix,x);(12)(A)	

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<b>Section 3: Informational/Expository, Research &amp; Opinion</b>							
<b><u>INFORMATIONAL/EXPOSITORY WRITING:</u></b>							
Lesson 1: The Foundation for Informational/Expository Writing - Sorting Details by Topic	(1)(A,C,D);(3)(B,D)	(6)(A)		(9)(Di,ii)	(10)(A,B)		
Lesson 2: From Sorting Facts to Main Ideas	(1)(A,C,D);(3)(B,D)	(6)(A)	(7)(B)	(9)(Di,ii,iii)	(10)(A,B,C)	(11)(A)	
Lesson 3: Information Detectives	(1)(A,C,D);(3)(B)	(6)(A,B,D,G,I)	(7)(B,E,F)	(9)(Di,ii,F)	(10)(C)	(11)(Di,viii,ix,x);(12)(B)	
Lesson 4: Informational Sentences	(1)(A-D);(3)(B);(4)(A);(5)(A)	(6)(A,B,D,G,I)	(7)(A-C,E,F)	(9)(Di,ii,F)	(10)(A-C)	(11)(Di,viii,ix,x);(12)(B)	
Lesson 5: Response to Informational/Expository Texts	(1)(A-D);(3)(A,B)	(6)(A,B,D,G,I)	(7)(A-C,E,F)	(9)(Di,ii,F)	(10)(A-C)	(11)(Di,viii,ix,x);(12)(B)	
Lesson 6: Learning about Nonfiction Text Features	(1)(A-D);(3)(B)	(6)(A,B,D,G,I)	(7)(A-C,E,F)	(9)(Di,ii,F)	(10)(A-C)	(11)(Di,viii,ix,x);(12)(B)	
<b><u>RESEARCH:</u></b>							
Lesson 7: What Informational Books Tell Us	(1)(A,C,D);(3)(B)	(6)(A,B,D,G,I)	(7)(B,C,E,F)	(9)(Di,ii,F)	(10)(A,C)	(11)(Di,viii,ix,x);(12)(B)	(13)(C)
Lesson 8: Let's Find Out	(1)(A,C,D);(3)(B)	(6)(A,B,D,E,G-I)	(7)(A-C,E,F)	(9)(Di,ii,F)	(10)(A-C)	(11)(Di,viii,ix,x);(12)(B)	(13)(A,C,D)
Lesson 9: Using Digital Technology to Enhance Writing	(1)(A-C)					(11)(Di,viii,ix,x);(12)(B)	(13)(C,E)

Lesson 10: Create a Class PowerPoint	(1)(A-D)					(11)(Di,viii,ix,x);(12)(A,B)	(13)(E)
<b>OPINION:</b>							
Lesson 11: Exploring Opinion	(1)(A-E)			(9)(E)	(10)(A)	(11)(Di,viii,ix,x)	(13)(A,C-E)
Lesson 12: Opinion Cards	(1)(A,C-E);(3)(A,B)			(9)(E)	(10)(A)		(13)(A,C-E)
Lesson 13: Opinion Writing about a Topic	(1)(A-E);(3)(A,B)	(6)(A,B,D,E,I)	(7)(A-C,E,F)	(9)(E)	(10)(A,D)	(11)(Bi,ii,Di,viii,ix,x)	(13)(C,D)
Lesson 14: Opinion Writing about a Book	(1)(A-E);(3)(A,B)	(6)(A,B,D,E,I)	(7)(A-C,E,F)	(8)(B,D);(9)(E)	(10)(A,D)	(11)(Bi,ii,Di,viii,ix,x)	
Lesson 15: Writing Opinion Paragraphs	(1)(A-E);(3)(B)	(6)(A,B,D,E,I)	(7)(A-C,E,F)	(8)(B,D);(9)(E)	(10)(A,B,D)	(11)(Bi,ii,Di,viii,ix,x)	(13)(C,D)

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