

7th Grade

Unit 1- Expository/Opinion 9 wks

Unit 2- Argument-Part 2 8 wks

Unit 3- **Expository Review 3 wks

Unit 4- Narrative 8 wks

Unit 5- Application 4 wks

Writing lessons are based on a 45-minute period. You will note the lesson length under the column “# of periods per lesson”.

bolded=standard used for first time in this unit

Genre- 2 ½ days

of days per lesson

- Recognizing Three Types of Writing – p. 12-24, 26-28 1
 - **RL.7.10, RI.7.10, W.7.2, W.7.3**

***Time-saver tip:** Select and post individual paragraphs from p. 26-27 around the room, allowing pairs/groups of students time to determine the genre and discuss their explanation for their response before rotating to the next paragraph. As a whole class, discuss correct answers, highlighting characteristics of each genre. Then, use p. 28 as a quick independent assessment.*

***Note:** Continue comparing these genres, side by side, during any class reading noting the title, cover, and other salient features of the texts.*

- Summarizing Frameworks – p. 32-42 1
 - **RL.7.2, RL.7.10, RI.7.2, RI.7.10, W.7.4**
- Narrative Writing Diamond – p. 45-46 ½
 - W.7.3, (**W.7.1, W.7.2**)

***Note:** Be sure to emphasize that when the purpose is different, the organizational structure and the salient features are different. Students should be able to clearly articulate the purpose of each genre: narrative- to entertain, expository- to inform, opinion- to share a personal opinion, and argument- to influence or affect the reader’s point of view. (See “Introduction” in the Expository & Opinion Writing Guide, p. 12-16, for the pillar graphic organizers and explanations.)*

Elaborative Detail- 9 days

- Irrelevant Details – p. 82-83 1
 - **W.7.3.D**
- General or Specific? – p. 84-85 ½
 - W.7.3.D, **L.7.3.A, L.7.6**
- Story Critical Characters, Settings, Objects – p. 86-87 ½
 - **W.7.3.B, W.7.3.D**
- Creating Elaborative Segments- Story Critical C/S/O – p. 88-89, 94-193 (note activities suggested for 7th grade) 3
 - W.7.3.B, W.7.3.D, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Time-saver tip: Provide application opportunities through Science and Social Studies content by having students create an elaborative segment on a critical setting or object related to the current topic of study. For example, write about a particular habitat in Science for practice on a critical setting or an artifact in Social Studies for practice on a critical object.

Note: Learning how to generate elaborative detail improves writing dramatically. This skill should be modeled at any available opportunity in all content areas.

- Flip the Sentence Subject – p. 194-195, 197-199 1
 - W.7.3.D, W.7.4, W.7.5, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Note: This is a revision tool that can help to alleviate sentence redundancy when writing in any genre.

- What Feelings Look Like – p. 200-203 ½
 - **RL.7.1**, W.7.3.B, W.7.3.D, L.7.3.A, L.7.3.B, L.7.6

Note: Students can identify these types of segments within a current or previously read novel. Authors use this technique of “showing rather than telling” when characters respond or change as the plot unfolds, so students should always be aware of these segments as an inferencing opportunity when reading.

- Showing Rather than Telling How Characters Feel – p. 204-205 ½
 - **RL.7.3**, W.7.3.B, W.7.3.D, L.7.3.A, L.7.3.B, L.7.6

- Elaborative Detail – p. 206-209 2
 - RL.7.3, W.7.3.B, W.7.3.D, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Note: This sophisticated approach to writing elaborative detail strongly reinforces the reading/ writing connection. Be sure to take the opportunity to explain how students can seek out these same kinds of segments in every novel that they read.

Beginnings/ Endings- 5 ½ days

- Analyze the Beginning – p. 52, 55-57 ½
 - **W.7.3.A**, W.7.3.B, W.7.3.D
- Revising Story Beginnings – p. 58-70 2
 - W.7.3.A, W.7.3.B, W.7.3.D, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Note: Students have practiced all four techniques for beginnings in previous grades. As skills are further developed with intent to engage the reader, it is important to note the author's style and tone in more sophisticated work so that students are able to emulate.

- Menu for Extended Story Endings and Analyze the Ending – p. 307-309, 313 1
 - RL.7.1, W.7.3.D, **W.7.3.E**
- Extending This Ending – p. 314-315, 320-321 2
 - W.7.3.D, W.7.3.E, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Suspense- 8 days

- Word Referents – p. 220, 223 2
 - RL.7.1, **RL.7.4**, **(RI.7.1)**, **(RI.7.4)**, **(W.7.2.D)**, W.7.3.D, W.7.5, SL.7.1, SL.7.1.C, L.7.3.A, **L.7.4.C**, L.7.6

Note: This skill should be reinforced in all content areas to maximize vocabulary instruction and inferencing skills. In Math, for example, students need to know that fractions can be referred to as parts, pieces, and portions for real-world application. Students should also recognize words such as chief, authority figure, and ruler as they study various leaders in Social Studies.

- Find the Suspense – p. 215-218, 224, 227 1
 - RL.7.1, RL.7.4, W.7.3.A, W.7.3.B, W.7.3.D
- Red Flag Words and Phrases – p. 228, 231 1
 - W.7.3.A, **W.7.3.C**
- The Magic of Three – p. 232, 235 1
 - RL.7.1, W.7.3.A, W.7.3.B, W.7.3.C
- Building Suspense – p. 219, 236-239, 242, 244-249 3
 - W.7.3.A, W.7.3.B, W.7.3.C, W.7.3.D, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Main Event- 7 days

- Comparing Summaries to Fully Elaborated Main Events – p. 258-259, 263 1
 - RL.7.3, W.7.3.A, W.7.3.B, W.7.3.C, W.7.3.D
- Main Event – p. 264-297(note activities suggested for 7th grade) 6
 - W.7.3.A, W.7.3.B, W.7.3.C, W.7.3.D, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Process Writing- 8 days

- Analyzing Prompts for Givens and Variables – p. 342-343
Narrative Writing Rubric and Anchor Set – p. 377-380
 - W.7.4

Note: These two lessons allow the opportunity to prepare students for assessment and can be utilized when needed. The following link provides a rubric specific to each skill area for narrative writing.

<http://empoweringwriters.com/wp-content/uploads/2015/09/Narrative-Rubrics-generic-HI-RES.pdf>

- Process Writing Project – p. 383-384 8
 - W.7.3, W.7.3.A, W.7.3.B, W.7.3.C, W.7.3.D, W.7.3.E, W.7.4, W.7.5, W.7.10, SL.7.1, SL.7.1.C, L.7.1, L.7.2, L.7.3.A, L.7.3.B, L.7.6

Total= 40 days or 8 weeks

Link to Grade 7 Standards:

http://www.arkansased.gov/public/userfiles/Learning_Services/Curriculum%20and%20Instruction/Frameworks/Eng%20Lang%20Arts/2016_ELA/SeventhGradeELA.pdf