

Grade 6 Year-at-a-Glance

For use when teaching Expository and Response to Text writing across the course of a school year.

MONTH 1 Section 1: Recognizing Genre/ Organization	MONTH 2 Section 2: Broad Yet Distinct Main Ideas	MONTH 3 Section 3: Elaboration- Detail Generating Questions	MONTH 4 Section 3: Elaboration- Detail Generating Questions	MONTH 5 Section 4: Research
<p>Baseline Assessment</p> <ul style="list-style-type: none"> Introduce the Expository Pillar, pp. 12-14 Lesson 1: Recognizing Genre, p. 22 Lesson 2: Distinguishing Between Expository, Opinion and Argumentative Writing, p. 25 Lesson 3: Expository and Narrative Book Covers and Summaries, p. 33 <i>Lesson 4: Strategic Reading – Informed Writing, p. 39</i> <i>Lesson 5: Strategic Reading – Organization and Text Conventions, p. 47</i> <i>Lesson 6: Close Reading Challenge, p. 53</i> Lesson 7: Analyzing and Annotating Expository and Opinion Writing, p. 57 Lesson 8: Writing Simple Summarizing Paragraphs, p. 79 <i>Lesson 9: Comparing and Contrasting in Response to Multiple Texts, p. 88</i> Lesson 10: Finding Irrelevant, Extraneous Details, p. 106 Lesson 11: Expository and Argumentative Pieces for Comparison, p. 113 Lesson 12: Cut and Paste Activities, p. 123 <p>Introduce Reference Sheet from Section 6: Clue Words in Writing Tasks, pp. 463-464</p>	<ul style="list-style-type: none"> Lesson 1: Sort and Categorize, p. 145 Lesson 2: Compare These Pieces, p. 147 Lesson 3: Pick, List and Choose, p. 154 <i>Lesson 4: Pick, List, Choose, Ask, Find to Generate Main Ideas for Writing About Science or Social Studies, p. 157</i> Lesson 5: Main Ideas – Don’t Overlap Them!, p. 165 Lesson 6: Main Ideas–Broad or Too Narrow?, p. 170 Lesson 7: Recognizing Givens and Variables in Prompts and Assignments, p. 176 Lesson 8: Naming Givens and Variables, p. 183 Lesson 9: Generating Broad Yet Distinct Main Ideas, p. 185 Lesson 10: Alternatives to Boring, Redundant Main Idea Sentences, p. 188 Lesson 11: Revising Boring, Redundant Main Ideas, p. 192 Lesson 12: Using a Thesaurus and Standard Proofreading/editing Marks, p. 195 Lesson 13: Main Idea Blurbs into Sentences, p. 202 <i>Lesson 14: Turning Questions into Responses, p. 206</i> Lesson 15: The Missing Main Idea, p. 210 Lesson 16: Sentence Variety and Word Referents, p. 215 <i>Lesson 17: Preparing to Write a Response to Text, p. 224</i> <i>Lesson 18: Preparing to Respond in Writing to Multiple Texts, p. 235</i> 	<ul style="list-style-type: none"> Lesson 1: What Does it Look Like? Why is it Important? Grab Bag, p. 256 Lesson 2: Just Okay...or Much Better, p. 258 Lesson 3: Sentence Matching, p. 260 Lesson 4: Writing Sentences Using the Detail Generating Questions, p. 262 Lesson 5: Finding the Overly General Words and Phrases, p. 267 Lesson 6: Break up That Grocery List!, p. 270 Lesson 7: Using Detail Generating Questions, p. 274 Lesson 8: Flip the Sentence Subject!, p. 283 <i>Lesson 9: Reading and Summarizing Texts, p. 290</i> <i>Lesson 10: Comparing and Contrasting in Research Simulation Tasks, p. 300</i> <i>Lesson 11: Paraphrasing, p. 313</i> <i>Lesson 12: Giving the Author Credit, p. 319</i> 	<ul style="list-style-type: none"> Continue: Using the Detail Generating Questions – Model and Guided Practice <i>Continue: Response to Text Lessons</i> <p>Introduce from Section 6: Authentic Writing Tasks</p> <ul style="list-style-type: none"> Lesson 1: Analyzing Prompts for Givens and Variables, p. 466 Lesson 2: 7-Day Process Writing Timeline, p. 519 <p>Process Writing Piece</p> <p>Choose an appropriate expository topic and use the process writing timeline to instruct how to put a fully developed piece together</p> <p>Introduce from Section 6: Steps for Approaching Response to Text Compositions, p. 477</p> <p>Choose an appropriate text or paired texts from your curriculum and write a response.</p>	<p>Mid-year Assessment</p> <ul style="list-style-type: none"> <i>Lesson 1: Reading Strategically and Finding Information Within Text, p. 325</i> Lesson 2: Research! Using Search Engines, p. 328 <i>Lesson 3: Images and Videos: Adding Descriptive Details and Generating Research Questions, p. 331</i> <i>Lesson 4: Researching a Topic of Interest, p. 337</i> <i>Lesson 5: Gleaning Information Using Diagrams, Charts, Graphs, and Maps, p. 343</i> <i>Lesson 6: Taking Notes from Lectures & Multi-media Presentations, p. 348</i> <i>Lesson 7: Research/ Take Notes/Write/ Cite, p. 352</i> <i>Lesson 8: Restating Information From Research, p. 356</i> Lesson 9: Locating Golden Bricks for Research, p. 360 Lesson 10: Transitional Words and Phrases, p. 363 Lesson 11: Revise This Paragraph, p. 368 Lesson 12: Writing a Paragraph Using Supporting Details, p. 373 Lesson 13: Using Information from Multiple Sources, p. 381

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MONTH 6 Section 5: Introductions and Conclusions	MONTH 7 <i>Process Writing</i> Section 6: Authentic Writing Tasks	MONTH 8 <i>Review all skills as needed</i>	MONTH 9 <i>Review all skills as needed</i>	MONTH 10 <i>Review all skills as needed</i>
<p>Introductions:</p> <ul style="list-style-type: none"> Lesson 1: Leads and Topic Sentences, p. 391 Lesson 2: Writing an Attention Grabbing Lead, p. 397 Lesson 3: Effective Topic Sentences, p. 403 Lesson 4: Writing Topic Sentences, p. 405 Lesson 5: Writing the Introduction Paragraph, p. 408 Lesson 6: <i>Writing in Response to Text: Introduction Paragraph</i>, p. 417 <p>Conclusions:</p> <ul style="list-style-type: none"> Lesson 7: Revising Dull Conclusion Paragraphs, p. 423 Lesson 8: Revise This Conclusion Paragraph, p. 426 Lesson 9: Definitive Words and Phrases and Informative Verb, p. 430 Lesson 10: The Hypothetical Anecdote, p. 434 Lesson 11: Analyzing More Complex Conclusions, p. 436 Lesson 12: Crafting Powerful Conclusion Paragraphs, p. 438 Lesson 13: Broadening Your Topic, p. 444 Lesson 14: <i>Writing Response to Text: Conclusion Paragraphs</i>, p. 447 <p>From Section 6: <i>Authentic Writing Tasks Steps for Approaching Response to Text Compositions</i>, p. 477 Choose an appropriate text or paired texts from your curriculum and write a response.</p>	<ul style="list-style-type: none"> Lesson 1: Analyzing Prompts for Givens and Variables, p. 466 Lesson 5: 7-Day Process Writing Timeline, p. 519 <p>Process Writing Piece</p> <p>Choose an appropriate expository topic and use the process writing timeline to put a fully developed piece together.</p> <p>Throughout the rest of the year, review all skills and apply to content area themes or units. (Read science or social studies texts and respond using the Response to Text skills learned and/or the expository/opinion skills.)</p> <p>In addition, choose from these appropriate authentic tasks to enhance and inform your instruction.</p> <ul style="list-style-type: none"> Reference Pages: <i>Clue Words in Writing Tasks</i>, pp. 463-464 Reference Pages: <i>Steps for Approaching Response to Text Compositions</i>, p. 477 Lesson 2: <i>Identify the Theme</i>, p. 479 Lesson 3: <i>Read Like an Author</i>, p. 490 Lesson 4: <i>Writing the Literary Analysis Exploring "Point of View"</i>, p. 500 <i>Additional Text-Based Assignments</i>, p. 514 	<ul style="list-style-type: none"> Research Project - Use a science or social studies theme to make an authentic application to the skills learned. 	<p>End of Year Assessment</p>	<p>Review all skills as needed</p>

