

# Grade 6 Unit Pacing Guide

For use when teaching expository/opinion writing using a unit by unit approach - Response to Text lessons are woven throughout the unit.

## First 8-week unit of Expository and Response to Text Writing

<b>WEEKS 1-2</b> Section 1: Recognizing Genre/Organization	<b>WEEKS 3-4</b> Section 2: Broad Yet Distinct Main Ideas	<b>WEEKS 5-6</b> Section 3: Elaboration - Detail Generating Questions	<b>WEEKS 7-8</b> Section 5: Introductions and Conclusions Section 6: Authentic Writing Tasks
<p><b>Pre-Assessment</b></p> <ul style="list-style-type: none"> <li>• Introduce the Expository and Opinion Pillars, pp. 12-14</li> <li>• Lesson 1: Recognizing Genre, p. 22</li> <li>• Lesson 2: Distinguishing Between Expository, Opinion and Argumentative Writing, p. 25</li> <li>• Lesson 3: Expository and Narrative Book Covers and Summaries, p. 33</li> <li>• <i>Lesson 4: Strategic Reading - Informed Writing, p. 39</i></li> <li>• <i>Lesson 5: Strategic Reading - Organization and Text Conventions, p. 47</i></li> <li>• Lesson 10: Finding Irrelevant, Extraneous Details, p. 106</li> <li>• Lesson 11: Expository and Argumentative Pieces for Comparison, p. 113</li> <li>• Lesson 12: Cut and Paste Activities, p. 123</li> </ul> <p><b>Section 6: Authentic Writing Tasks</b></p> <p><b>Student Reference, pp. 463-464 Clue Words in Writing Tasks</b></p>	<ul style="list-style-type: none"> <li>• Lesson 1: Sort and Categorize, p. 145</li> <li>• Lesson 2: Compare These Pieces, p. 147</li> <li>• Lesson 3: Pick, List and Choose, p. 154</li> <li>• <i>Lesson 4: Pick, List, Choose, Ask, Find to Generate Main Ideas for Writing About Science or Social Studies, p. 157</i></li> <li>• Lesson 5: Main Ideas - Don't Overlap Them!, p. 165</li> <li>• Lesson 6: Main Ideas - Broad or Too Narrow?, p. 170</li> <li>• Lesson 8: Naming Givens and Variables, p. 183</li> <li>• Lesson 9: Generating Broad Yet Distinct Main Ideas, p. 185</li> <li>• Lesson 10: Alternatives to Boring Redundant Main Idea Sentences, p. 188</li> <li>• Lesson 11: Revising Boring, Redundant Main Ideas, p. 192</li> <li>• Lesson 13: Main Idea Blurbs into Sentences, p. 202</li> <li>• <i>Lesson 14: Turning Questions into Responses, p. 206</i></li> </ul>	<ul style="list-style-type: none"> <li>• Lesson 1: What Does it Look Like? Why is it Important? Grab Bag, p. 256</li> <li>• Lesson 2: Just Okay... or Much Better, p. 258</li> <li>• Lesson 3: Sentence Matching, p. 260</li> <li>• Lesson 4: Writing Sentences Using the Detail Generating Questions, p. 262</li> <li>• Lesson 5: Finding the Overly General Words and Phrases, p. 267</li> <li>• Lesson 6: Break Up That Grocery List, p. 270</li> <li>• Lesson 7: Using Detail Generating Questions, p. 274</li> <li>• <i>Lesson 9: Reading and Summarizing Texts, p. 290</i></li> </ul>	<p>Section 5: Introductions and Conclusions</p> <p><b>Introductions:</b></p> <ul style="list-style-type: none"> <li>• Lesson 1: Leads and Topic Sentences, p. 391</li> </ul> <p><b>Conclusions:</b></p> <ul style="list-style-type: none"> <li>• Lesson 7: Revising Dull Conclusion Paragraph, p. 423</li> <li>• Lesson 8: Revise This Conclusion Paragraph, p. 426</li> </ul> <p><b>Introduce from Section 6: Authentic Writing Tasks</b></p> <ul style="list-style-type: none"> <li>• <b>Lesson 1: Analyzing Prompts for Givens and Variables, p. 466</b></li> <li>• <b>Lesson 2: 7-Day Process Writing Timeline, p. 519</b></li> </ul> <p><b>Process Writing Piece</b></p> <p>Choose an appropriate expository topic and use the process writing timeline to put a fully developed piece together</p> <p>***Administer an expository prompt as a <b>post-assessment</b>. This should be saved in a portfolio and used to drive instruction for the next 8-week unit.</p>

# Grade 6 Unit Pacing Guide

## Second 8-week unit of Expository and Response to Text writing

<b>WEEKS 1-2</b> Section 1: Recognizing Genre/Organization Section 2: Broad Yet Distinct Main Ideas	<b>WEEKS 3-4</b> Section 3: Elaboration - Detail Generating Questions Section 4: Research	<b>WEEKS 5-6</b> Section 4: Research Section 5: Introductions and Conclusions	<b>WEEKS 7-8</b> Section 6: Authentic Writing Tasks
<p><b>Pre-Assessment</b></p> <p>Section 1: Recognizing Genre/Organization</p> <ul style="list-style-type: none"> <li>• <i>Lesson 6: Close Reading Challenge, p. 53</i></li> <li>• <i>Lesson 7: Analyzing and Annotating Expository and Opinion Writing, p. 57</i></li> <li>• <i>Lesson 8: Writing Simple Summary Paragraphs, p. 79</i></li> <li>• <i>Lesson 9: Comparing and Contrasting in Response to Multiple Texts, p. 88</i></li> <li>• <i>Lesson 10: Finding Irrelevant, Extraneous Details, p. 106</i></li> <li>• <i>Lesson 11: Expository and Argumentative Pieces for Comparison, p. 113</i></li> <li>• <i>Lesson 12: Cut and Paste Activities, p. 123</i></li> </ul> <p>Section 2: Main Ideas</p> <ul style="list-style-type: none"> <li>• <i>Lesson 7: Recognizing Givens and Variables in Prompts and Assignments, p. 176</i></li> <li>• <i>Lesson 15: The Missing Main Idea, p. 210</i></li> <li>• <i>Lesson 16: Sentence Variety and Word References, p. 215</i></li> <li>• <i>Lesson 17: Preparing to Write a Response to Text, p. 224</i></li> <li>• <i>Lesson 18: Preparing to Response in Writing to Multiple Texts, p. 235</i></li> </ul>	<p>Section 3: Elaboration</p> <ul style="list-style-type: none"> <li>• <i>Review Lesson 1: What Does It Look Like? Why is it Important? Grab Bag, p. 256</i></li> <li>• <i>Review Lesson 7: Using Detail-Generating Questions, p. 274</i></li> <li>• <i>Lesson 8: Flip the Sentence Subject, p. 283</i></li> <li>• <i>Lesson 9: Reading and Summarizing Texts, p. 290</i></li> <li>• <i>Lesson 10: Comparing and Contrasting in Research Simulation Tasks, p. 300</i></li> <li>• <i>Lesson 11: Paraphrasing, p. 313</i></li> <li>• <i>Lesson 12: Giving the Author Credit, p. 319</i></li> </ul> <p>Section 4: Research</p> <ul style="list-style-type: none"> <li>• <i>Lesson 1: Reading Strategically and Finding Information Within Text, p. 325</i></li> <li>• <i>Lesson 2: Research! Using Search Engines, p. 328</i></li> <li>• <i>Lesson 3: Images and Videos: Adding Descriptive Details and Generating Research Questions, p. 331</i></li> <li>• <i>Lesson 4: Research a Topic of Interest, p. 337</i></li> <li>• <i>Lesson 5: Gleaning Information Using Diagrams, Charts, Graphs and Maps, p. 343</i></li> <li>• <i>Lesson 6: Taking Notes from Lectures &amp; Multi-media Presentations p. 348</i></li> <li>• <i>Lesson 7: Research/ Take Notes/ Write/ Cite, p. 352</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Lesson 8: Restating Information from Research, p. 356</i></li> <li>• <i>Lesson 9: Locating Golden Bricks for Research, p. 360</i></li> <li>• <i>Lesson 10: Transitional Words and Phrases, p. 363</i></li> <li>• <i>Lesson 11: Revise This Paragraph, p. 368</i></li> <li>• <i>Lesson 12: Writing a Paragraph Using Supporting Details, p. 373</i></li> <li>• <i>Lesson 13: Using Information from Multiple Sources, p. 381</i></li> </ul> <p>Section 5: Introductions and Conclusions</p> <p>Introductions:</p> <ul style="list-style-type: none"> <li>• <i>Review Lesson 1: Leads and Topic Sentences, p. 391</i></li> <li>• <i>Lesson 2: Writing an Attention Grabbing Lead, p. 397</i></li> <li>• <i>Lesson 3: Effective Topic Sentences, p. 403</i></li> <li>• <i>Lesson 4: Writing Topic Sentences, p. 405</i></li> <li>• <i>Lesson 5: Writing the Introduction Paragraph, p. 408</i></li> <li>• <i>Lesson 6: Writing in Response to Text: Introduction Paragraph, p. 417</i></li> </ul> <p>Conclusions:</p> <ul style="list-style-type: none"> <li>• <i>Lesson 9: Definitive Words and Phrases and Informative Verbs, p. 430</i></li> <li>• <i>Lesson 10: The Hypothetical Anecdote, p. 434</i></li> <li>• <i>Lesson 11: Analyzing More Complex Conclusions, p. 436</i></li> <li>• <i>Lesson 12: Crafting Powerful Conclusion Paragraphs, p. 436</i></li> <li>• <i>Lesson 13: Broadening Your Topic, p. 444</i></li> <li>• <i>Lesson 14: Writing Response to Text: Conclusion Paragraphs, p. 436</i></li> </ul>	<p><b>Research Project - use a science or social studies theme to make an authentic application to the skills learned.</b></p> <p><b>AND/OR</b></p> <p><b>Complete a Process Writing Piece</b></p> <p><b>Lesson 5: 7-Day Process Writing Timeline, p. 519</b></p> <p><i>Choose an appropriate topic and use the process writing timeline to create a full piece.</i></p> <p><b>Post-Assessment</b></p> <p>This will show growth over time when compared to previous prompts administered during the year.</p> <p><b>Choose from any one or more of the following lessons:</b></p> <p><i>Section 6: Authentic Writing Tasks</i></p> <ul style="list-style-type: none"> <li>• <i>Reference Pages: Clue Words in Writing Tasks, pp. 463-464</i></li> <li>• <i>Reference Pages: Steps for Approaching Response to Text Compositions, p. 477</i></li> <li>• <i>Lesson 2: Identify the Theme, p. 479</i></li> <li>• <i>Lesson 3: Read Like an Author, p. 490</i></li> <li>• <i>Lesson 4: Writing the Literary Analysis Exploring "Point of View", p. 500</i></li> <li>• <i>Additional Text-Based Assignments, p. 514</i></li> </ul>