

TEKS Alignment with EW Comprehensive Narrative Guide- Grade 4 Student Expectations

<p>19 TAC 110.15 is covered in all sections of the guide.</p> <p>Section 1: Recognizing Genre</p> <p>Pages 9-28:</p> <p>3A 6B 8A* 10A 11A,B,C,D 18C 27A,B 29A</p>	<p>Summarizing Frameworks:</p> <p>Pages 29-42:</p> <p>3A 6A,B 8A 10A 11A,B,C,D 18C 29A</p>	<p>The Narrative Writing Diamond</p> <p>Pages 43-46:</p> <p>16A 17A 29A</p>	<p>Section 2: Beginnings</p> <p>Starting Out on the Right Foot</p> <p>Pages 47-51:</p> <p>16A 17A 29A</p>
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<p>Analyze the Beginning</p> <p>Pages 52-57:</p> <p>16A 17A 21A,B 29A</p>	<p>Revising Story Beginnings</p> <p>Pages 58-70:</p> <p>16A 29A</p>	<p>Section 3: Introduction to Elaborative Detail</p> <p>Story Critical Characters, Settings, Objects</p> <p>Pages 79-81:</p> <p>8A 15A,B,C,D,E 16A 17A 21A,B 29A</p>	<p>Irrelevant Details</p> <p>Pages 82-83:</p> <p>8A 9A 15A,B,C,D,E 16A 21A,B 22D 29A</p>
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<p>General or Specific?</p> <p>Pages 84-85:</p> <p>8A 9A 16A 29A</p>	<p>Story Critical Characters, Settings, Objects</p> <p>Pages 86-87:</p> <p>8A 9A 16A 29A</p> <p>Elaborative Detail</p> <p>Pages 88-89:</p> <p>8A 9A 15A, B, C, D, E 29A</p>	<p>A Sense of Autumn</p> <p>Pages 90-93:</p> <p>8A 15A, B, C, D, E 16A 21A, B 22D</p>	<p>Creating Elaborative Segments to Describe Story Critical Character/Setting/Object</p> <p>Pages: 94-193:</p> <p>8A 15A, B, C, D, E 16A 21A, B 22D 29A</p>
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<p>Flip the Sentence Subject</p> <p>Pages: 194-199:</p> <p>8A 15A,B,C,D,E 16A 21A,B 22D 29A</p>	<p>What Feelings Look Like</p> <p>Pages 200-203:</p> <p>6A,B 8A 15A,B,C,D,E 16A 17A 21A,B 22D 29A</p>	<p>Showing Rather Than Telling How Characters Feel</p> <p>Pages:204-205</p> <p>6A,B 8A 15A,B,C,D,E 16A 17A 21A,B 22D</p>	<p>Elaborative Detail</p> <p>Pages 206-209:</p> <p>6A,B,C* 8A 15A,B,C,D,E 16A 21A,B 22D 29A</p>
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Section 4: Suspense	Word Referents	Find the Suspense	Red Flag Words and Phrases
Introduction to Suspense			
Pages 215-219:	Pages 220-223:	Pages 224-227:	Pages 228-231:
6A,B	6A,B	6A,B	6A,B
8A	8A	8A	8A
16A	16A	15C	15C
18C	18C	16A	16A
2A	20A	18C	18C
29A	29A	29A	29A

<p>Magic of Three</p> <p>Pages 232-235:</p> <p>6A,B 8A 15A,C 18C 29A</p>	<p>Building Suspense</p> <p>Pages 236-249:</p> <p>6A,B 8A 15A,B,C,D,E 16A 17A 20A 21A,B 22D 29A</p>	<p>Section 5: Main Event</p> <p>Comparing Summaries and Fully Elaborated Main Events</p> <p>Pages 255-263:</p> <p>6A,B 8A 15C 16A 18C 20A 29A</p>	<p>Main Event</p> <p>Pages 264-297:</p> <p>15A,B,C,D,E 16A 17A 18C 20A 21A,B 22D 29A</p>
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<p>Section 6: Endings</p> <p>Pages 305-307:</p> <p>15A, B 18C 21A, B 22D 29A</p>	<p>Menu for Extended Endings and Analyze Endings</p> <p>Pages 308-313:</p> <p>15A, B 18C 21A, B 22D 29A</p>	<p>Extending this Ending</p> <p>Pages 314-321:</p> <p>15A, B, C, D, E 16A 18C 20A 21A, B 22D 29A</p>	<p>Writing Extended Endings/Fractured Fairy Tales</p> <p>Pages 322-331:</p> <p>3B 8A 15A, B, C, D, E 16A 21A, B 22D 29A</p>
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