

Year-at-a-Glance Essential Guide to Grade 4 Writing

This chart shows how narrative, expository/informative, and opinion writing instruction is introduced and reviewed throughout the school year.

*Note: When a skill is introduced, it is listed in **bold**.*

Month 1 - September	Month 2 - October	Month 3 - November	Month 4 - December	Month 5 - January
<p>Pg. 2 - Methodology Pg. 4-10 - Making It Your Own Pg. 15 - Frameworks Pg. 17-20 - Narrative Writing Pg.22-25 - Expository/ Informative Writing Pg. 26-27 – Opinion Writing Lesson 1 – Author’s Purpose Lessons 2, 3 Annotate/Analyze Lesson 4 – Expository/ Informative and Narrative Book Covers Lesson 5 - Cut and Paste Lessons 6, 7 Pick/List/Choose Lesson 8 - Detail Generating Questions Lesson 9 - Grammar Lesson 10 - Opinion Writing</p> <p><i>Narrative and Expository/ Informative Writing Baseline</i></p>	<p><u>Review:</u> <i>Lesson 1 - Recognizing Genre</i> <i>Lessons 2, 3 - Cut and paste</i> <i>Lesson 6 - Pick, List and Choose</i> <i>Lesson 8 - Grammar</i> <i>Lesson 15 - Response to Text</i></p> <p>Introduce: Lesson 4 - Sorting Details Lessons 5, 7 - Broad Yet Distinct Main Ideas Lesson 9, 11, 12, 14 - Elaborative Detail Lesson 10 - Feelings Lesson 13 - Flip the Sentence Subject</p>	<p><u>Review:</u> <i>Lesson 1 – Specific Details</i> <i>Lesson 2 - Sorting Details</i> <i>Lesson 3 - Expository/ Informative/Narrative Analysis</i> <i>Lesson 7 - Grammar</i> <i>Lesson 8 - Elaborative Detail</i> <i>Lesson 11 - Feelings</i> <i>Lesson 12 - Sentence Variety</i> <i>Lesson 13 - Opinion - Book Critique</i></p> <p>Introduce: Lessons 4, 5, 6 - Narrative Beginnings Lessons 9, 10 - Narrative Endings Lesson 14 - Process Writing Narrative</p>	<p><u>Review:</u> <i>Lesson 1 – Expository/ Informative Analysis</i> <i>Lesson 2 - Narrative Analysis</i> <i>Lesson 10 - Pick, List and Choose</i> <i>Lesson 11 - Grammar</i></p> <p>Introduce: Lesson 3 - Writing Opinion Par Lesson 4 – Friendly Letter (Opinion) Lessons 5, 6, 7 - Suspense (Questions, Word Referents, Magic of 3) Lessons 8, 9 - Main Event</p>	<p><u>Review:</u> <i>Lesson 3 - Narrative and Expository/Informative Analysis</i> <i>Lessons 8, 9 - Main Event</i></p> <p>Introduce: Lesson 1 – Expository/ Informative Introductions Lesson 2 – Expository/ Informative Conclusions Lessons 4, 5, 6, 7 - Detail Generating Questions - Expository/Informative Lesson 10 - Process Writing Expository/Informative Lessons 11 - Opinion</p>
Month 6 - February	Month 7 - March	Month 8 - April	Month 9 - May	
<p><u>Review:</u> <i>Lessons 1 - 5 - Narrative Writing Review</i> <i>Lessons 6 - 11 – Expository/Informative Writing Review</i></p>	<p><u>Review:</u> <i>Lesson 1 - Magic of Three</i> <i>Lesson 2 - Fully elaborated Main Event</i> <i>Lesson 3 - Point of View - Opinion</i> <i>Lesson 4 - Detail Generating Questions</i> <i>Lesson 6 - Grammar</i> <i>Lesson 7 - Opinion</i></p> <p>Introduce: Lesson 5 - Research & Take Notes</p>	<p><u>Review:</u> <i>Lesson 2 – Expository/Informative Paragraphs</i> <i>Lesson 5 - Fully Elaborated Main Event</i> <i>Lesson 6 - Elaborative Detail</i> <i>Lesson 7 - Response to Literature</i> <i>Lesson 8 - Poetry</i></p> <p>Introduce: Lessons 1, 3 – Powerful Details/Golden Bricks Lesson 4 - Introduction and Conclusion Paragraphs</p>	<p><u>Review:</u> <i>Lesson 1 - Responding to Text- Lesson 2 - Main Event</i> <i>Lesson 3 - Analyzing Paragraphs</i> <i>Lesson 4 - Author’s Purpose</i> <i>Lessons 7, 8 - Examine Student Samples for salient Features</i></p> <p>Introduce: Lesson 5 - Narrative END-OF-YEAR Assessment Lesson 6 – Expository/Informative END-OF-YEAR Assessment</p>	

Grade 4 – Powerful Preview Lessons

Month 1

- Lesson 1: Short Paragraphs About Inventions – This is an opportunity to read with the purpose of identifying genre according to salient features and author’s purpose by comparing mentor texts. It also serves to build background as a foundation and jumping off point for the writing they’ll undertake throughout the month.
- Lesson 2/3: Reading All About Inventions – These partner lessons provide opportunities for students to read, analyze, compare, and annotate both narrative and expository writing in order to become thoroughly aware of the organizational strategies of each, as well as the salient features of each. This lays the groundwork for their own writing.
- Lesson 4: Expository/Informative and Narrative Book Covers and Summaries – An important tool for use in building the reading/writing connection throughout the school year. Engage in this every time you read in order to identify, clarify, reinforce the salient features of each genre, always discussing author’s purpose.
- Lesson 6/7: Fact Gathering: Pick, List, Choose/Main Idea Sentences – This whole class activity is designed to foster the foundational critical thinking necessary for students to generate broad yet distinct main ideas, and dividing a collection of details into effective main idea categories. You may select your own topic for a “Make it Your Own” activity.
- Lesson 8: Detail Generating Questions (Expository/Informative), What Does it Look Like? Why is it Important? Grab Bag – Here students learn the detail generating questions necessary for powerful elaboration in expository/informative writing – how to move beyond simply listing facts.

Month 2

- Lesson 12: Story Critical Character: Halloween Costume with Productive Questions – You’ll definitely want to study the scripted lesson in order to review the dynamic of successful modeling. There are also numerous online videos on our website and on our Youtube channel that demonstrate this in the classroom.
- Lesson 15: Response to Text - Autumn – Here, students are asked to read and or listen to two autumn themed selections; one narrative and one expository/informative. They will summarize each using the respective summarizing frameworks, and will respond by writing their opinion about each, backing their opinion with reasons. This can be applied to any narrative or expository/informative text. (“Make it Your Own”)

Month 3

- Lesson 1: Powerful Specific Detail/Who am I? – This lesson provides an object lesson in the importance of the use of specific vs. general detail in writing. It also serves to build valuable background as a foundation and jumping off point for the writing they’ll undertake throughout the month.
- Lesson 2: Sorting Details/Main Ideas - This lesson represents a critical foundational expository/informative skill that is often overlooked. Before students can be expected to begin to organize information in a piece of expository/informative writing, they need to be able to sort individual details relative to a main idea category. This is a quick whole class lesson – it is NOT intended to be an

independent worksheet. The conversation around the rationale for sorting details is all important.

- Lesson 3: Expository/Informative/Narrative Analysis and Annotation – This type of lesson comes up almost every month and is a powerful tool for raising students’ awareness of the organizational framework and salient features of both narrative and expository/informative writing. Besides serving as strong mentor texts, it also dramatically improves expository/informative *reading* strategies, comprehension in general, and builds valuable background as a foundation and jumping off point for the writing they’ll undertake throughout the month. Remember, these are *whole class, teacher-directed* activities.
- Lesson 6: Revising Story Beginnings, and Extend this Ending – Traditional narrative writing skills are woven throughout the school year. Note the importance of first building awareness, then modeling, and guided practice.
- Lesson 12: Revising a Paragraph using Good Sentence Variety – This is a powerful activity to raise awareness of the importance of good sentence variety and structure. It is also a valuable revision exercise that can be applied to students’ own writing.

Month 4

- Lesson 3: Writing an Opinion Paragraph – Students formulate opinions based on preferences, and then express their opinion and explain their choices in writing. It can be helpful to MODEL this first.
- Lesson 5: Word Referents – This is a skill that not only builds analogous thinking, but is useful in every genre of writing. Pay close attention to the questioning techniques laid out in the lesson plan.
- Lesson 9: Crafting a Fully Elaborated Main Event – Pay close attention to the scripted lesson that demonstrates the review the dynamic of successful modeling. There are also numerous online videos on our website and on our Youtube channel that demonstrate this in the classroom.

Month 5

- Lesson 1: Writing an Introduction Paragraph – In this directed writing experience, children learn the function of an expository/informative introduction paragraph and are guided to write one. The use of sentence starters helps build vocabulary and fluency.
- Lesson 2: Writing a Conclusion Paragraph - As in the previous lesson, this directed writing experience, children learn the function of an expository/informative conclusion paragraph and are guided to write one. The use of sentence starters helps build vocabulary and fluency.
- Lesson 3: The Compare/Contrast Piece – This is essential in order to avoid some of the common errors in organizing an effective compare/contrast piece.
- Lesson 4: Simple Facts vs. Elaborated Details/Detail Generating Questions – Expository/Informative - Students apply the expository/informative detail generating questions as a tool for elaborating on basic facts. This type of lesson can easily be adapted as a “Make it Your Own” and applied to the subject matter of your choice.
- Lesson 6: Breaking Up that Grocery List! – Students learn to recognize one of the common pitfalls in expository/informative writing and, in directed fashion, learn how to avoid and correct it. This is a powerful revision skill.

Month 6

Test Prep: This section includes an abundance of both narrative and expository/informative review skills as well as activities to help children become savvy test takers. It is designed to be used at the discretion of the teacher, selecting lessons for whole class, small group, and/or individual review. Be sure to read the OVERVIEW before beginning. It is not necessary to use this during month 6 – it can be used whenever needed.

Month 7

- Lesson 1: Building Suspense – The Magic of Three - Pay close attention to the scripted lesson that demonstrates the review of the dynamic of successful modeling in building suspense. There are also numerous online videos on our website and on our Youtube channel that demonstrate this in the classroom.
- Lesson 3: Recognizing Opposing Points of View – important foundational lesson for opinion writing
- Lesson 4: Elaboration in Expository/Informative Writing – Get Your Gear – applying the detail generating questions in expository/informative writing (Can be applied to any topic – “Make it Your Own”)
- Lesson 6: Parts of Speech – Writing Sports Hero Poems - Students apply language differently for a different writing purpose – exploring poetry.

Month 8

- Lesson 3: Utilizing Search Engines for Research – a critical prewriting, research, and study skill that students will use for the rest of their lives. This lesson provides the resources you need to introduce students to these skills in an intentional, comprehensive way.

Month 9

- Lesson 4: Group Lesson/Side-by-Side – Narrative, Expository/Informative, Opinion – another opportunity for students to read critically with an eye and ear for genre, purpose, salient features – this will also inform their own writing.

With the **Essential Guides to Writing**, Empowering Writers provides the breadth and depth required by the CCSS by delivering comprehensive background and lessons in every genre, woven thematically throughout the year. Each month the **Essential Guides to Writing** include detailed lesson plans with clear objectives, foundational lessons in all genres (narrative, expository, opinion, persuasive) research, revision and process writing activities, and tools for building the reading-writing connection. Mentor texts, student writing samples, and literature connections are included. These Essential Guides also give teachers the power to “make it their own” by dropping their own content material into their lesson prototypes.

CROSS REFERENCE 5 @B; A9BH'GUIDE to CCSS for GRADE 4 WRITING

.....5`][ba YbhVmGHUbXUfX

Reading: Literature Key Ideas and Details	Craft and Structure	Integration of Knowledge and Ideas	Range of Reading and Level of Text Complexity
<p>RL 4.1: Month 1 Lesson 2, 3 Month 2 Lesson 3, 15 Month 4 Lesson 2 Month 5 Lesson 3, 8</p> <p>RL 4.2: Month 2 Lesson 3 Month 4 Lesson 2 Month 5 Lesson 3, 8 Month 7 Lesson 6 Month 8 Lesson 8</p> <p>RL 4.3 Month 2 Lesson 9, 10, 11, 12, 14 Month 3 Lesson 4, 5, 6, 10 Month 4 Lesson 2, 8</p>	<p>RL 4.4 Month 2 Lesson 3, 15 Month 3 Lesson 8 Month 9 Lesson 1</p> <p>RL 4.5 Month 3 Lesson 8, 10 Month 4 Lesson 8 Month 7 Lesson 6 Month 8 Lesson 8</p> <p>RL 4.6 Month 2 Lesson 15 Month 3 Lesson 6 Month 4 Lesson 8 Month 5 Lesson 3</p>	<p>RL 4.7 Month 2 Lesson 15 Month 3 Lesson 10 Month 4 Lesson 8</p> <p>RL 4.8 – N/A for Literature</p> <p>RL 4.9 Month 4 Lesson 7 Month 8 Lesson 6</p>	<p>RL 4.10 Literature Connections each Month</p>

<p>Reading: Informational Text Key Ideas and Details</p> <p>RI 4.1 Month 1 Lesson 2, 3 Month 2 Lesson 2, 15 Month 4 Lesson 1 Month 5 Lesson 3 Month 8 Lesson 7 Month 9 Lesson 1</p> <p>RI 4.2 Month 1 Lesson 2, 3, 5 Month 2 Lesson 2, 4, 5, 15 Month 3 Lesson 2 Month 4 Lesson 1, 10 Month 5 Lesson 3 Month 8 Lesson 1, 2, 7 Month 9 Lesson 1</p> <p>RI 4.3 Month 8 Lesson 7 Month 9 Lesson 1</p>	<p>Craft and Structure</p> <p>RI 4.4 Month 1 Lesson 2, 3, 8 Month 2 Lesson 2, 15 Month 4 Lesson 1 Month 5 Lesson 3 Month 8 Lesson 2, 7 Month 9 Lesson 1</p> <p>RI 4.5 Month 1 Lesson 2, 3, 5 Month 2 Lesson 15 Month 5 Lesson 3 Month 9 Lesson 1</p> <p>RI 4.6 Month 2 Lesson 15 Month 9 Lesson 1</p>	<p>Integration of Knowledge and Ideas</p> <p>RI 4.7 Month 3 Lesson 1 Month 7 Lesson 4 Month 8 Lesson 2, 3, 7 Month 9 Lesson 1</p> <p>RI 4.8 Month 1 Lesson 2, 3, 5, 6, 7 Month 2 Lesson 2, 4 Month 3 Lesson 1 Month 4 Lesson 10 Month 5 Lesson 3 Month 7 Lesson 5 Month 8 Lesson 7 Month 9 Lesson 1</p> <p>RI 4.9 Month 2 Lesson 5, 15 Month 3 Lesson 1 Month 4 Lesson 10 Month 5 Lesson 3 Month 7 Lesson 5 Month 8 Lesson 3, 7 Month 9 Lesson 1</p>	<p>Range of Reading and Level of Text Complexity</p> <p>RI 4.10 Literature Connections each Month</p>
<p>Writing Text Types and Purposes</p> <p>W 4.1 Month 1 Lesson 1, 10 Month 3 Lesson 13 Month 4 Lesson 3 Month 5 Lesson 7, 12 Month 7 Lesson 3, 7 Month 8 Lesson 4, 7 Month 9 Lesson 3, 4</p> <p>W 4.2 Month 1 Lesson 1, 2, 3, 4, 5, 6, 7, 8 Month 2 Lesson 1, 2, 4, 5, 6, 15 Month 3 Lesson 1, 2, 3, 12 Month 4 Lesson 1, 10, 12 Month 5 Lesson 1, 3, 4, 5, 6, 10, 11 Month 6 Lesson 6, 7, 8, 9, 10, 11, 12 Month 7 Lesson 4, 5 Month 8 Lesson 1, 2, 3, 7 Month 9 Lesson 1, 3, 4</p>	<p>Production and Distribution of Writing</p> <p>W 4.4 Month 2 Lesson 7 Month 3 Lesson 1, 8, 14 Month 4 Lesson 3, 4, 9, 12 Month 5 Lesson 1, 2, 4, 5, 6, 9, 10 Month 7 Lesson 2, 4 Month 8 Lesson 2, 3, 5 Month 9 Lesson 2</p> <p>W 4.5 Month 2 Lesson 7, 13 Month 3 Lesson 6, 8, 12, 14 Month 4 Lesson 3, 4, 9, 12 Month 5 Lesson 1, 2, 4, 5, 6, 9, 10 Month 7 Lesson 2, 4 Month 8 Lesson 2, 3, 5 Month 9 Lesson 2</p>	<p>Research to Build and Present Knowledge</p> <p>W 4.7 Month 2 Lesson 4 Month 3 Lesson 1, 2, 11 Month 7 Lesson 5 Month 8 Lesson 3</p> <p>W 4.8 Month 2 Lesson 4 Month 3 Lesson 1 Month 4 Lesson 10 Month 7 Lesson 5 Month 8 Lesson 3</p> <p>W 4.9 Month 2 Lesson 1, 4 Month 3 Lesson 1 Month 7 Lesson 4, 5 Month 8 Lesson 3</p>	<p>Range of Writing</p> <p>W 4.10 Month 3 Lesson 14 Month 4 Lesson 9, 12 Month 5 Lesson 2, 9, 10 Month 7 Lesson 2, 5 Month 8 Lesson 3, 5 Month 9 Lesson 2</p>

<p>Writing Text Types and Purposes cont.</p> <p>W 4.3 Month 1 Lesson 1, 2, 3, 4 Month 2 Lesson 1, 3, 9, 10,11,12,14,15 Month 3 Lesson 3, 4, 5, 6, 8, 9, 10, 14 Month 4 Lesson 2, 5, 6, 7, 8, 9 Month 5 Lesson 3, 8, 9 Month 6 Lesson 1, 2, 3, 4, 5 Month 7 Lesson 1, 2 Month 8 Lesson 5, 6 Month 9 Lesson 2, 3, 4</p>	<p>Production and Distribution of Writing cont.</p> <p>W 4.6 Month 7 Lesson 2, 4 Month 8 Lesson 2, 3</p>		
--	--	--	--

<p>Speaking and Listening Comprehension and Collaboration</p> <p>SL 4.1 Month 1 Lesson 2, 3 Month 2 Lesson 5 Month 4 Lesson 6, 7 Month 7 Lesson 1</p> <p>SL 4.2 Month 1 Lesson 2, 3 Month 2 Lesson 5</p> <p>SL 4.3 Month 7 Lesson 5 Month 8 Lesson 3</p>	<p>Presentation of Knowledge and Ideas</p> <p>SL 4.4 Month 2 Lesson 5 Month 3 Lesson 8</p> <p>SL 4.5 Month 1 Lesson 8, 10 Month 5 Lesson 10 Month 7 Lesson 5 Month 8 Lesson 3</p> <p>SL 4.6 Whole class discussions Small group discussions Individual feedback</p>		
---	---	--	--

<p>Language Conventions of Standard English</p> <p>L 4.1 Month 1 Lesson 9 Month 2 Lesson 8 Month 3 Lesson 7 Month 4 Lesson 1, 11 Month 7 Lesson 6</p> <p>L 4.2 Month 2 Lesson 7 Month 4 Lesson 4 Month 7 Lesson 6</p>	<p>Knowledge of Language</p> <p>L 4.3 Month 2 Lesson 7 Month 3 Lesson 11 Month 4 Lesson 4, 5 Month 7 Lesson 6</p>	<p>Vocabulary Acquisition and Use</p> <p>L 4.4 Month 1 Lesson 8</p> <p>L 4.5 Month 4 Lesson 5 Month 7 Lesson 6 Month 8 Lesson 8</p> <p>L 4.6 Month 1 Lesson 6, 7, 8 Month 4 Lesson 2, 11</p>	<p>Standard 10 – Range Quality and Complexity</p> <p>All Monthly Literature Connections</p>
---	---	--	---

CROSS REFERENCE ALIGNMENT GUIDE to CCSS for GRADE 4 WRITING

Alignment by Lesson

Standards Key:

RL - Reading: Literature

RI - Reading: Informational Text

W - Writing

SL - Speaking and Listening

L - Language

Grade 4 Month 1

LESSON 1

Short Paragraphs About Inventions:
NARRATIVE, EXPOSITORY/INFORMATIVE, or OPINION?
W 4.1, 4.2, 4.3

LESSON 2 and 3

Reading All About Inventions:
“Eureka! Inventions that Changed the World”
(expository/informative)
and “Invention Convention” (narrative)
RL 4.1, 4.2 RI 4.1, 4.2, 4.4, 4.5, 4.8
W 4.2, 4.3 SL 4.1, 4.2

LESSON 4

Expository/informative and Narrative Book Covers and Summaries
W 4.2, 4.3

LESSON 5 – Cut and Paste Activity – Thomas Edison

RI 4.2, 4.5, 4.8 W 4.2

LESSON 6 and 7

Fact Gathering: Pick, List Choose/Main Idea Sentences and
Main Idea Sentence Starters (expository/informative)
RI 4.8 W 4.2 L 4.6

LESSON 8

Detail Generating Questions – (expository/informative)
RI 4.4 W 4.2 L 4.4, 4.6

LESSON 9

Subject/Predicate – Sentence or Not A Sentence?
L 4.1

LESSON 10

Opinion Writing – The Best Invention Ever
W 4.1

Grade 4 Month 2

LESSON 1

Recognizing Genre: Narrative vs. Expository/informative
W 4.2, 4.3, 4.9

LESSON 2

Expository/informative Organization:
Cut and Paste Activity/ Halloween

RI 4.1, 4.2, 4.4, 4.8 W 4.2

LESSON 3

Narrative Organization: Cut and Paste Activity
A Halloween Story
RL 4.1, 4.2, 4.4 W 4.3

LESSON 4

Sorting Details – Why Autumn Leaves Change Colors
RI 4.2, 4.8 W 4.2, 4.7, 4.8, 4.9

LESSON 5

Generating Broad Yet Distinct Main Ideas:
Compare the Pieces/Autumn Fun
RI 4.2, 4.9 W 4.2 SL 4.1, 4.2, 4.4

LESSON 6

Distinct Main Ideas: PICK, LIST and CHOOSE –
What Do You Know About Autumn
W 4.2

LESSON 7

Revising, Boring, Redundant Main Idea Sentences
W 4.4, 4.5 L 4.2, 4.3

LESSON 8

Subject/Predicate – Sentences About Autumn
L 4.1

LESSON 9

Elaborative Detail, Story Critical Character, Setting or Object
RL 4.3 W 4.3

LESSON 10

What Feelings Look Like
RL 4.3 W 4.3

LESSON 11

Elaborative Detail/Story Critical Setting/Autumn:
Generating Elaborative Detail Using
RL 4.3 W 4.3

LESSON 12
Elaborative Detail/Story Critical Character –
Child’s Halloween Costume
RL 4.3 W 4.3

LESSON 13
Flip the Sentence
W 4.5

LESSON 14
Elaborative Detail/ Story Critical Object/Pumpkin:
How to Write an Elaborative Segment
RL 4.3 W 4.3

LESSON 15
Summarizing a Narrative Story/Autumn’s Story and
an Expository/informative Piece/Information About Autumn
RL 4.1, 4.4, 4.6, 4.7 RI 4.1, 4.2, 4.4, 4.5, 4.6, 4.9

Grade 4 Month 3

LESSON 1
Powerful Specific Detail/Who’s My Mother
RI 4.7, 4.8 W 4.2, 4.4, 4.7, 4.8, 4.9

LESSON 2
Sorting Details/Main Ideas (expository/informative)
RI 4.2 W 4.2, 4.7 L 4.6

LESSON 3
Expository/informative/Narrative Analysis and Annotation –
Desert Habitat (expository/informative)/Desert Quest (narrative)
W 4.2, 4.3

LESSON 4 and 5
Starting Off on the Right Foot
Analyze Beginnings (narrative)
RL 4.3 W 4.3

LESSON 6
Revising Story Beginnings (narrative)
RL 4.3, 4.6 W 4.3, 4.5

LESSON 7
Subject/Predicate
Doing Words that Help Sentences/Helping Words
L 4.1

LESSON 8
Elaborative Detail – Story Critical Character
Silly Rattled Snake (narrative)
RL 4.4, 4.5 W 4.3, 4.4, 4.5 SL 4.4

LESSON 9
Analyzing Story Endings (narrative)
W 4.3

LESSON 10
Extend this Ending (narrative)
RL 4.3, 4.5, 4.7 W 4.3

LESSON 11
What Feelings Look Like/Showing vs. Telling (narrative)
L 4.3, 4.6, 4.7

LESSON 12
Revising a Paragraph using Sentence Variety (expository)
W 4.2, 4.5

LESSON 13
Desert Book Critique - Opinion
W 4.1

LESSON 14
Process Writing (Narrative)
W 4.3, 4.4, 4.5, 4.10

Grade 4 Month 4

LESSON 1
Expository/informative Analysis
RI 4.1, 4.2, 4.4 W 4.2 L 4.1

LESSON 2
Narrative Analysis
RL 4.1, 4.2, 4.3 W 4.3

LESSON 3
Writing an Opinion Paragraph
W 4.1, 4.4, 4.5

LESSON 4
Friendly Persuasive Letter
W 4.1, 4.4, 4.5 L 4.2, 4.3

LESSON 5
Word Choice - Word Referents
W 4.3 L 4.3, 4.5

LESSON 6
Finding Suspense
W 4.3 SL 4.1

LESSON 7
Building Suspense
W 4.3 SL 4.1

LESSON 8
Recognizing Fully Elaborated Main Events
RL 4.3, 4.5, 4.6, 4.7 W 4.3

LESSON 9
Crafting a Fully Elaborated Main Event
W 4.3, 4.4, 4.5, 4.10

LESSON 10
Pick, List, and Choose - Formulating Main Ideas
RI 4.2, 4.8, 4.9 W 4.2, 4.8

LESSON 11
Sentence Structure – Gerunds
L 4.1

LESSON 12
Process Writing – Tradition
W 4.2, 4.4, 4.5, 4.10

Grade 4 Month 5

LESSON 1
Introductions/Leads and Topic Sentences
W 4.2, 4.4, 4.5

LESSON 2
Conclusion/Analyzing and Revising (expository/informative)
W 4.2, 4.4, 4.5, 4.10

LESSON 3
Analyze and Annotate (expository/informative)
RL 4.1, 4.2, 4.6 RI 4.1, 4.2, 4.4, 4.5, 4.8, 4.9
W 4.2, 4.3

LESSON 4
Simple Facts vs. Elaborated Details
Detail Generating Questions - Expository/informative
W 4.2, 4.4, 4.5

LESSON 5
Overly General Words and Phrases
Specific Examples (expository/informative)
W 4.2, 4.4, 4.5

LESSON 6
Breaking Up the Grocery List (expository/informative)
W 4.2, 4.4, 4.5

LESSON 7
Forming and Writing Opinions – Bandwagons - Persuasive
W 4.1

LESSON 8
Using Detail Generating Questions (expository/informative)
RL 4.1, 4.2 W 4.3

LESSON 9
Crafting a Fully Elaborated Main Event (narrative)
W 4.3, 4.4, 4.5, 4.10

LESSON 10
Process Writing Timeline – Expository/informative
(7-8 day process)
W 4.2, 4.4, 4.5, 4.10

LESSON 11
Forming and Writing Opinions:
Pros/Cons, Yes, But Sentences – Opinion
W 4.1

Grade 4 Month 6

LESSON 1
Key Areas on the Writing Diamond
W 4.3

LESSON 2
Student Scoring Rubric and Anchor Set for Narrative Writing
W 4.3

LESSON 3
Review the Main Event
W 4.3

LESSON 4
Prompt Analysis – Identification of Given and Variable
Prompt Elements, Prompt Planning, and Pacing
W 4.3

LESSON 5
Teacher Directed Narrative Prompt
W 4.3

LESSON 6
Key Areas on the Expository/informative Pillar
W 4.2

LESSON 7
Summary Frameworks – Effective/Ineffective
W 4.2

LESSON 8
Student Scoring Rubric and Anchor Set for
an Expository/informative Piece
W 4.2

LESSON 9
"Pick List and Choose" Procedure and Prompt Analysis
W 4.2

LESSON 10
Detail Generating Questions and the "Golden Bricks"
to Fully Elaborate and Support Main Ideas
W 4.2

LESSON 11
Introductions and Conclusions
W 4.2

LESSON 12
Teacher Directed Expository/informative Prompt
W 4.2

Grade 4 Month 7

LESSON 1
Building Suspense in the Narrative – The Magic of Three
W 4.3 SL 4.1

LESSON 2
What if, Why Not? – Choose Your Own Adventure (Narrative
Beginnings, Endings, Main Events)
W 4.3, 4.4, 4.5, 4.6, 4.10

LESSON 3
Recognizing Opposing Points of View
W 4.1

LESSON 4
Elaboration in Expository/informative Writing – Get Your Gear!
RI 4.7 W 4.2, 4.4, 4.5, 4.6, 4.9

LESSON 5
Researching and Taking Notes about Your Favorite Athlete
RI 4.8, 4.9 W 4.2, 4.7, 4.8, 4.9, 4.10

LESSON 6
Parts of Speech – Writing Sports Hero Poems
RL 4.2, 4.5 L 4.1, 4.2, 4.3, 4.5

LESSON 7
Expressing Your Point of View
W 4.1

Grade 4 Month 8

LESSON 1
Identify and Analyze Powerful Supporting Details
Golden Bricks - Expository/informative
RI 4.2 W 4.2

LESSON 2
Revising Minimally Elaborated Paragraphs -
Expository/informative
RI 4.2, 4.4, 4.7 W 4.2, 4.4, 4.5, 4.6

LESSON 3
Adding Powerful Elaboration
Golden Bricks using Research Engines
RL 4.7, 4.9 W 4.2, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10

LESSON 4
U] a a } Introductions and Conclusions
W 4.1

LESSON 5
Main Event - Narrative
W 4.3, 4.4, 4.5, 4.10

LESSON 6
Elaborative Detail/Artifacts – Narrative
RL 4.3 W 4.3

LESSON 7
Underwater Exploration – Response to Literature
RI 4.1, 4.2, 4.3, 4.4, 4.7, 4.8, 4.9 W 4.1, 4.2

LESSON 8
Poetry
RL 4.2, 4.5 L 4.5

Grade 4 Month 9

LESSON 1
Courage – What Does It Look Like? – Response to Text
RL 4.4 RI 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9
W 4.2

LESSON 2
Main Event/ Courageous Act – Narrative
W 4.3, 4.4, 4.5, 4.10

LESSON 3
You be the Editor – Which Paragraph is Stronger?
W 4.1, 4.2, 4.3

LESSON 4
Group Lesson/Side-by-side –
Narrative/Expository/Informative/Opinion
W 4.1, 4.2, 4.3