

# FRAMING QUESTIONS FOR NARRATIVE STORIES

## MAKE-IT-YOUR-OWN

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Story

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Author

1. Who is the main point of view character in the story?
2. Where is the story set?
3. What is the mood of the story? (How does the word choice make you feel?)
4. What is the main character's problem, challenge or adventure?
5. What is the main character's motivation? (What does the main character want?)
6. What is the main character's conflict? (Who or what stands in the way of the main character's motivation?)
7. Where does the author use suspense and/or foreshadowing?
8. How does the main character feel about the situation?
9. How does the main character show his/her feelings?
10. How does the main character grow and change in response to story events?
11. What figurative language did the author use?
12. What is the theme of the story and how is it demonstrated?
13. Have you ever experienced something similar? Describe.
14. How did you feel about the experience you had?
15. Does the author use alliteration?

\*Remember, some of these questions can be influential or evaluative in nature.

### Sentence Starters for Responding to Literature

The reader discovers that \_\_\_\_\_.

The author reveals \_\_\_\_\_.

\_\_\_\_\_ contributed to the story conflict.

In this story \_\_\_\_\_.

At the beginning it's clear that \_\_\_\_\_.

The plot centers around \_\_\_\_\_.

It isn't long before we discover \_\_\_\_\_.

Clearly, the theme was \_\_\_\_\_.

The author definitely shows \_\_\_\_\_.

An illustration of this \_\_\_\_\_.

We recognize \_\_\_\_\_.

(Character's name) was motivated by \_\_\_\_.

This is evidenced by \_\_\_\_\_.

The reader realizes \_\_\_\_\_.

As the story unfolds, \_\_\_\_\_.

In the story, the evidence suggests \_\_\_\_.

Through the text we learn that \_\_\_\_\_.

The main character's point of view is \_\_\_\_.

We see this when \_\_\_\_\_.

From my point of view \_\_\_\_\_.