

	6	Note: Aligned TEKS include ALL parts of the lesson ie. Extension Activities, Writing Applications/Connections					
Note:(5)(A) self-select text and read independently for a sustained period of time is an opportunity to apply knowledge of skills learned as strategic readers							
	110.22 Strand 1	110.22 Strand 2	110.22 Strand 3	110.22 Strand 4	110.22 Strand 5	110.22 Strand 6	110.22 Strand 7
Grade 6 Editing, Revising, and More	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Unit 1: Parts of Speech							
Identifying Different Kinds of Nouns	(1)(A,B)	(5)(A,B)	(6)(E)			(10)(Dvii,viii)	
Collective Nouns	(1)(A,B)	(5)(A,B,D,I)	(6) (A,G)			(10)(Di,viii,ix)	
Concrete and Abstract Nouns	(1)(A,B)	(5)(A,B,D,I)	(6)(C,F,G)			(10)(Di,viii,ix)(11)(A)	
Gerund Nouns	(1)(A,B)	(5)(A,B,D,I)	(6)(C,F)			(10)(Di,viii,ix)	
Personal Pronouns	(1)(A,B)	(5)(A,B,E)	(6)(A,C,E)		(9)(F)	(10)(C)	
Reflexive Pronouns	(1)(A,B)	(5)(A,B,E)	(6)(A,B,C,D,E,F,G)		(9)(A)	(10)(Bii,Dv,viii,ix)	(12)(C,F)
Objective/Subjective Pronouns	(1)(A,B)	(5)(A,B,I)	(6)(B,C,F)			(10)(Dv,viii, ix)	
Indefinite Pronouns	(1)(A,B,D)	(5)(A,B,D)			(9)(A)	(10)(Bi,ii,Dv,viii,ix)	
Relative Pronouns	(1)(A,B)	(5)(A,B,D)	(6)(B,C,F)			(10)(Bi,ii,Dv,viii,ix)	
Past, Present and Future Tense Verbs	(1)(A,B)	(5)(A,B,E,I)	(6)(B,E,F)		(9)(A)	(10)(A,Bi,ii,C,Di,ii,viii,ix);(11)(A)	
Irregular Verbs - Past, Present and Future, Vivid Verbs	(1)(A,B,C,D)	(5)(A,B,D,I)	(6)(B,F)		(9)(A,F)	(10)(C,Dii,viii,ix)	
Understanding and Using Adjectives	(1)(A,B,C,D)	(5)(A,B,D,E,I)	(6)(A,B,F)		(9)(D,F)	(10)(Bii,C,Di,ii,vii,viii,ix);(11)(A)	
Understanding and Using Articles	(1)(A,B)	(5)(A,B,D,E,I)	(6)(A,B,C,D,E,F,)		(9)(A)	(10)(A,Bi,ii,C,Dviii,ix);(11)(B)	(12)(D,F,G)
Using Comparative and Superlative Language	(1)(A,B,C,D)	(5)(A,B,D,E,I)	(6)(A,B,F)		(9)(A,D)	(10)(A,Bi,ii,C,D,viii,ix);(11)(C)	(12)(J)
General vs. Specific Adjectives	(1)(A,B)	(5)(A,B,D,E,I)			(9)(A,D,F)	(10)(A,Bii,C,Dviii,ix);(11)(A)	
Describing Feelings	(1)(A,B,C)	(5)(A,B,D,E,F,I)	(6)(A,B,C,G)		(9)(A,D,F)	(10)(A,Bii,C,Dviii,ix);(11)(A)	
Identifying and Using Forms of Adverbs	(1)(A,B,C)	(5)(A,B,D,E,I)	(6)(A,B,C,F)		(9)(A)	(10)Dviii,ix)	
Introducing Conjunctive Adverbs and Their Effective Usage	(1)(A,B)	(5)(A,B,I)	(6)(A,B,C,D,E,F,G)		(9)(A,F)	(10)(A,Bi,ii,C,Diii,viii,ix);(11)(B)	(12)(A,B,D,E,F,J)
Prepositions and Prepositional Phrases	(1)(A,B,C)	(5)(A,B,D,E,I)	(6)(A,B,C,E,G)		(9)(A,D)	(10)(Bii,Dvi,viii,ix)	(12)(D)
Conjunctions	(1)(A,B)	(5)(A,B,I)	(6)(B,C,E,F)		(9)(A)	(10)(Dvi,viii,ix)	
Using Subordinating Conjunctions to Compose Complex Sentences	(1)(A,B,C,D)	(5)(A,B,D,E,I)	(6)(A,B,C,E,F,G)		(9)(A,F)	(10)(Bii,C,Di,ii,vi,viii,ix)	
Unit 2: Sentences							
Complex Sentences	(1)(A,B,C,D)	(5)(A,B,D,G,I)	(6)(B,C,E,F)		(9)(A,B)	(10)(C,Di,vi,viii,ix)	
Subject/Verb Agreement	(1)(A,B)	(5)(A)	(6)(B,C,D,E,G)		(9)(A,B)	(10)(C,Dii)	
Run-on Sentences and "On and On" Sentences	(1)(A,B,D)	(5)(A,B,D,I)	(6)(B)			(10)(A,Bi,ii,C,Di,viii,ix)(11)(B)	
Recognizing and Revising Sentence Fragments	(1)(A,B,C,D)	(5)(A,B,I)			(9)(A)	(10)(C,Di,viii,ix)	
Unit 3: Mechanics							
Capitalization	(1)(A,B)	(5)(A,B,I)				(10)(Dvii,viii,ix)	

Apostrophes in Contractions, Possessive Contractions	(1)(A,B)	(5)(A,B)	(6)(B,E)			(10)(C,Dviii,ix)	
Punctuation of Dialogue and Quotes	(1)(A,B,C,D)	(5)(A,B,I)	(6)(B)	(8)(C)		(10)(Dvii,viii,ix)(11)(A)	
When and Why to Use Italics	(1)(A,B)	(5)(A,B,E,I)	(6)(E)		(9)(A,C)	(10)(Bi,Dvii,ix)(11)(A)	
Homophones	(1)(A,B)	(5)(A,B,D,I)	(6)(B,C,E,G)			(10)(C,Dvii,ix)	
Unit 4: Literary Devices							
Literal vs. Figurative Language	(1)(A,B,C)	(5)(A,B,D,E,F,I)	(6)(B,C)		(9)(A,D,F)	(10)(Dviii,ix)	
Using Literary Devices to Create Figurative Language	(1)(A,B,D)	(5)(A,B,D,E,I)	(6)(B,C)		(9)(A,D,E,F)	(10)(A,C,Dviii,ix)(11)(A)	