



The following Tables of Content pages include the coordinating standards addressed in each lesson in all Sections. The lessons are color-coded as follows:

Red

RC - reading comprehension

RF - reading fundamentals

Purple

RC - reading comprehension

RL - reading literature

Black

RC - reading comprehension

RI - reading information

Pink

W - writing

S - style

P - production

Green

V - vocabulary

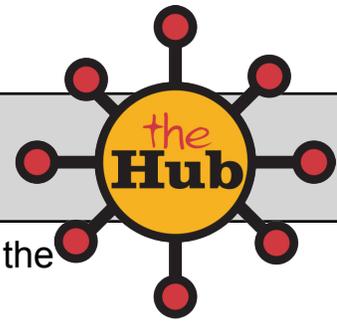
Dark Blue

L - language

S - structures

C - conventions





Many of the Literacy Launch Lessons set the foundation to be able to master the following standards throughout the year.

Lesson	Standard
Lesson 1: Introducing Graphic Organizers	3.RC.8.RL, 3.RC.12.RL 3.RC.13.RI, 3.RC.15.RI 3.W.1.S, 3.W.2.S, 3.W.3.S, 3.W.5.P
Lesson 2: Recognizing Genre & Introducing Opinion Writing	3.RC.8.RL, 3.RC.12.RL 3.RC.13.RI, 3.RC.15.RI 3.W.1.S, 3.W.2.S, 3.W.3.S, 3.W.5.P
Lesson 3: Creating Book Covers for Narrative Stories and Informational Text	3.RC.8.RL, 3.RC.12.RL 3.RC.13.RI, 3.RC.15.RI 3.W.2.S, 3.W.3.S
Lesson 4: Fact or Opinion?	3.W.1.S, 3.W.2.S, 3.W.4.P
Lesson 5: Strategic Reading – Informed Writing	3.RC.16.RI, 3.RC.17.RI
Lesson 6: Strategic Reading - Organization and Text Conventions	3.RC.16.RI, 3.RC.17.RI
Lesson 7: Cut and Paste Activities	3.RC.13.RI, 3.RC.15.RI 3.W.2.S
Lesson 8: Comparing Four Types of Writing	3.RC.8.RL, 3.RC.12.RL 3.RC.13.RI, 3.RC.15.RI, 3.RC.17.RI 3.W.1.S, 3.W.2.S, 3.W.3.S
I WANT MORE: Additional Analyzing and Annotating Opportunities for Informational Texts	3.RC.13.RI, 3.RC.15.RI, 3.RC.17.RI 3.W.2.S
I WANT MORE: Additional Analyzing and Annotating Opportunities for Narrative Stories	3.RC.8.RL, 3.RC.12.RL 3.W.3.S
Lesson 9: Introduction to Literary Analysis	3.RC.3.RF 3.RC.8.RL
Lesson 10: Analyzing Assignments for Givens and Variables	3.RC.2.RF, 3.RC.6.RF
Lesson 11: Finding Evidence - Be a Text Detective!	3.RC.2.RF, 3.RC.6.RF
Lesson 12: Writing a Constructed Response	3.RC.2.RF, 3.RC.6.RF, 3.RC. 3.RF 3.RC.8.RL

Literacy Launch for Grade 3



Many of the Literacy Launch Lessons set the foundation to be able to master the following standards throughout the year.

Lesson	Standard
Lesson 13: Inferential and Evaluative Thinking	3.RC.5.RF, 3.RC.3.RF 3.RC.8.RL
I WANT MORE: Literary Analysis - Theme in Story	3.RC.5.RF, 3.RC.3.RF (central message/theme)
I WANT MORE: Literary Analysis - Theme in Picture Books	3.RC.3.RF, 3.RC.6.RF 3.RC.8.RL, 3.RC.12.RL

Section 1: Broad Yet Distinct Main Ideas/Reasons



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 1: Sort and Categorize	3.RC.13.RI 3.W.2.S*
Lesson 2: Compare These Pieces	3.RC.13.RI, 3.RC.14.RI, 3.RC.18.RI 3.W.2.S* or 3.W.1.S* (depending on the passages)
Lesson 3: Pick, List and Choose A Process for Thinking, Prewriting and Planning	3.RC.13.RI 3.W.2.S*
Lesson 4: Pick, List, Choose, Ask, Find to Generate Main Ideas for Writing about Science and Social Studies	3.RC.3.RF 3.RC.13.RI 3.W.2.S*
Lesson 5: Main Ideas/Reasons - Don't Overlap Them!	3.RC.13.RI 3.W.2.S* or 3.W.1.S* (depending on the passages)
Lesson 6: Main Ideas/Reasons - Distinct or Overlapping	3.RC.13.RI 3.W.2.S* or 3.W.1.S* (depending on the passages)
Lesson 7: Recognizing Main Ideas/Reasons in Prompts and Assignments	3.RC.13.RI, 3.RC.18.RI 3.W.2.S* or 3.W.1.S*
Lesson 8: Naming Givens and Variables	3.RC.2.RF, 3.RC.6.RF
Lesson 9: Generating Broad Yet Distinct Main Ideas/Reasons	3.RC.13.RI 3.W.2.S* or 3.W.1.S*
Lesson 10: Alternative to Boring, Redundant Main Idea/Reason Sentences	3.RC.13.RI 3.W.2.S* or 3.W.1.S*
Lesson 11: Revising Boring, Redundant Main Idea/Reason Sentences	3.RC.13.RI 3.W.2.S* or 3.W.1.S*
Lesson 12: Main Idea/Reason Blurbs into Sentences	3.RC.13.RI 3.W.2.S* or 3.W.1.S*
Lesson 13: Turning Questions into Responses	3.RC.2.RF
Lesson 14: The Missing Main Idea/Reason	3.RC.13.RI 3.W.2.S* or 3.W.1.S*

Section 1: Broad Yet Distinct Main Ideas/Reasons



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 15: Sentence Variety and Word Referents	3.W.4.P (precise language) 3.L.8.S
Lesson 16: Review: Broad Yet Distinct Main Ideas	3.RC.13.RI 3.W.2.S* or 3.W.1.S*
Lesson 17: Preparing to Write a Response to Text	3.RC.6.RF, 3.RC.3.RF 3.W.2.S, 3.W.4.P, 3.W.5.P
Lesson 18: Preparing to Respond in Writing to Multiple Texts	3.RC.6.RF, 3.RC.3.RF 3.RC.14.RI 3.W.2.S, 3.W.4.P, 3.W.5.P

Section 2: Elaboration - Detail-Generating Questions



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 1: Just Okay...or Much Better?	3.W.4.P*, 3.W.2.S* or 3.W.1.S*
Lesson 2: General vs. Specific	3.W.4.P
Lesson 3: Recognizing Overly General Words/Phrases and Specific Examples	3.W.4.P
Lesson 4: Break up that Grocery List!	3.RC.4.RF 3.W.4.P
Lesson 5: Grab Bag Game: What Does it Look Like? Why is it Important?	3.W.4.P 3.L.8.S, 3.L.9.S
Lesson 6: What Does it Look Like? Why is it Important?	3.W.4.P 3.L.8.S, 3.L.9.S 3.V.3
Lesson 7: What Does it Look Like? Why is it Important? Sentence Matching	3.W.4.P
Lesson 8: Observe and Think Using Detail-Generating Questions	3.RC.4.RF 3.W.4.P
Lesson 9: Writing Sentences Using Detail-Generating Questions What Does it Look Like? Why is it Important?	3.RC.4.RF 3.W.4.P
Lesson 10: What Does it Look Like? Why is it Important? Zoo Animals	3.W.4.P, 3.W.2.S or 3.W.1.S
Lesson 11: Using Detail-Generating Questions in Paragraphs	3.W.4.P, 3.W.2.S or 3.W.1.S
Lesson 12: Summarizing in Paragraph Form	3.RC.3.RF, 3.RC.6.RF 3.W.2.S, 3.W.4.P, 3.W.5.P
Lesson 13: Reading and Summarizing Texts	3.RC.3.RF, 3.RC.6.RF 3.W.2.S, 3.W.4.P, 3.W.5.P
Lesson 14: Comparing and Contrasting in Research Simulation Tasks	3.RC.14.RI 3.W.10.P, 3.W.9.P
Lesson 15: Paraphrasing	3.W.9.P*
Lesson 16: Giving the Author Credit	3.W.9.P*

Section 3: Research



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 1: Using Visual Clues	3.RC.5.RF 3.W.9.P*
Lesson 2: Finding Information in Charts, Graphs, and More	3.RC.5.RF 3.RC.16.RI, 3.RC.17.RI
Lesson 3: Reading Strategically Using Text Conventions	3.RC.5.RF 3.RC.16.RI, 3.RC.17.RI
Lesson 4: Recognizing “Golden Bricks” Statistics & Expert Quotes Within Text	3.RC.13.RI 3.W.9.P*
Lesson 5: Doing Research and Taking Notes	3.W.9.P, 3.W.10.P
Lesson 6: Listening and Taking Notes	3.W.9.P, 3.W.10.P

Section 4: Introductions and Conclusions



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 1: Identifying Different Types of Leads - Recognizing Topic Sentences	3.W.2.S*, 3.W.5.P*
Lesson 2: Recognizing Main Ideas/Main Reasons in Topic Sentences	3.W.2.S*, 3.W.5.P*
Lesson 3: Writing an Effective Lead Using a Question	3.W.2.S, 3.W.5.P
Lesson 4: Writing an Effective Lead Using Three Techniques	3.W.2.S, 3.W.5.P
Lesson 5: Writing Response to Text Introduction Paragraphs	3.W.2.S, 3.W.5.P
Lesson 6: Using Informative Verbs in Introduction Paragraphs	3.W.2.S*, 3.W.5.P*
Lesson 7: Recognizing Main Ideas/Main Reasons in Conclusion Paragraphs	3.W.2.S*, 3.W.5.P*
Lesson 8: Recognizing Definitive Language for Strong Conclusions	3.W.2.S*, 3.W.5.P*, 3.W.4.P*
Lesson 9: Challenge - Writing Conclusions	3.W.5.P, 3.W.2.S
Lesson 10: Challenge - Writing Introductions and Conclusions	3.W.5.P, 3.W.2.S
Lesson 11: Writing Response to Text - Conclusion Paragraph - 2 Day Lesson	3.RC.6.RF 3.RC.18.RI, 3.RC.17 3.W.5.P, 3.W.2.S

Section 5: Authentic Writing Tasks



*This lesson sets a foundation for this standard.

Lesson	Standard
Lesson 1: Analyzing Prompts for Givens and Variables	3.RC.2.RF, 3.RC.6.RF
Lesson 2: 7-Day Process Writing Timeline	3.W.2.S, 3.W.4.P, 3.W.5.P, 3.W.6.P, 3.W.7.P, 3.W.8.P
Lesson 2A: Making it Your Own & Special Projects	
Lesson 3: Response to Text	3.RC.6.RF, 3.RC.3.RF 3.W.2.S, 3.W.4.P, 3.W.5.P
Lesson 4: Themes in Picture Books	3.RC.3.RF (central message/theme)
Lesson 5: Literary Themes - What Do they Look Like? Why are they Important?	3.RC.3.RF (central message/theme)
Lesson 6: Read Like an Author	3.RC.5.RF, 3.RC.6.RF Depending on the framing question could be any RL standard
Lesson 7: Comparing Two Narrative Stories	3.RC.9.RL 3.W.2.S