

Arkansas State Standards	Reading Comprehension	Writing-Style	Writing-Production	Writing-Research	Vocabulary	Collaborative Communication	Language
Grade 6 Narrative Writing Guide							
Section 1: Literacy Launch							
Lesson 1: Introducing Graphic Organizers		6.W.1.S, 6.W.2.S, 6.W.3.S	6.W.8.P (organization)				
Lesson 2: Recognizing Genre		6.W.1.S, 6.W.2.S, 6.W.3.S					
Lesson 3: Informational and Narrative Book Covers and Summaries	6.RC.1.RF						
Lesson 4: Distinguishing Between Informational, Opinion, & Argumentative Writing		6.W.1.S, 6.W.2.S, 6.W.3.S	6.W.8.P (organization)				
Lesson 5: Strategic Reading-Informed Writing	6.RC.1.RF, 6.RC.11. RI	6.W.2.S					
Lesson 6: Strategic Reading: Organization and Text Conventions	6.RC.1.RF, 6.RC.11. RI	6.W.2.S					
Lesson 7: Close Reading Challenge	6.RC.2.RF, 6.RC.11. RI	6.W.2.S					
Lesson 8: Cut and Paste Activities	6.RC.2.RF, 6.RC.11. RI, 6.RC.12.RI, 6.RC.15.RI	6.W.1.S, 6.W.2.S					
Lesson 9: Distinguishing Between Three Genres of Writing	6.RC.1.RF, 6.RC.6.RL, 6.RC.9.RL, 6.RC.11. RI, 6.RC.13.RI	6.W.1.S, 6.W.2.S, 6.W.3.S					
Lesson 10: Introduction to Literary Analysis	6.RC.2.RF, 6.RC.3.RF,6.RC.5.RL,6.RC.6.RL					6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC,6.CC.11.SLC	
Lesson 11: Analyzing Assignments for Givens and Variables	6.RC.4.RF		6.W.8.P				
Lesson 12: Introduction to Inferential and Evaluative Thinking	6.RC.3.RF, 6.RC.5.RL, 6.RC.7.RL						
The Collaborative Communication standards not specifically stated in the alignment could be easily added into any lesson, specifically the presentation standards. There are a few Language Standards not specifically taught in the Narrative and Informational Empowering Writers							

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Grade 6 Narrative Writing Guide							
<i>Section 1: Entertaining Beginnings</i>							
Lesson 1: Starting Off on the Right Foot		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P			6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	6.L.9.C
Lesson 2: Analyze the Beginning	6.RC.6.RL					6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	
Lesson 3: Revising Story Beginnings		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P			6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	6.L.9.C
Lesson 4: Literary Analysis Task	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S				6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC, 6.CC.11.P	
Lesson 5: Narrative Extension Task	6.RC.7.RL	6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P			6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	6.L.9.C

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Grade 6 Narrative Writing Guide							
<i>Section 2: Elaborative Detail</i>							
Lesson 1: Story Critical Characters, Settings, and Objects	6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P		6.V.5	6.CC.1.SLC, 6.CC.2.SLC, 6.CC.3.SLC, 6.CC.4.SLC	
Lesson 2: Irrelevant Details		6.W.3.S	6.W.4.P		6.V.5		
Lesson 3: General or Specific?		6.W.3.S	6.W.4.P		6.V.5	6.CC.1.SLC, 6.CC.2.SLC, 6.CC.3.SLC, 6.CC.4.SLC	
Lesson 4: Story Critical Elements in Literature	6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P		6.V.5	6.CC.1.SLC, 6.CC.2.SLC, 6.CC.3.SLC, 6.CC.4.SLC	
Lesson 5: Creating Elaborative Segments		6.W.3.S	6.W.4.P		6.V.5		
Lesson 6: Elaborative Detail- Reading with Author's Eyes	6.RC.3.RF, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P		6.V.5		
Lesson 7: Flip the Sentence Subject		6.W.3.S	6.W.4.P, 6.W.6.P		6.V.5		
Lesson 8: Feelings and Showing or Telling?		6.W.3.S	6.W.4.P		6.V.5	6.CC.1.SLC, 6.CC.2.SLC, 6.CC.3.SLC, 6.CC.4.SLC	
Lesson 9: Literary Analysis Task- Elaborative Detail	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S	6.W.5.P		6.V.5		
Lesson 10: Literary Analysis Task- Feelings	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S	6.W.5.P		6.V.5		
Lesson 11: Narrative Extension Task- Feelings	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P		6.V.5		

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Grade 6 Narrative Writing Guide							
<i>Section 3: Suspense</i>							
Lesson 1: Find the Suspense	6.RC.6.RL	6.W.3.S	6.W.4.P		6.V.5	6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	
Lesson 2: Word Referents		6.W.3.S	6.W.4.P		6.V.1, 6.V.5		
Lesson 3: Red Flag Words and Phrases		6.W.3.S	6.W.7.P			6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	6.L.7.C, 6.L.8.C
Lesson 4: The Magic of Three		6.W.3.S	6.W.4.P, 6.W.7.P		6.V.5		
Lesson 5: Building Suspense		6.W.3.S	6.W.4.P, 6.W.7.P		6.V.5		
Lesson 6: Literary Analysis Task- Suspense	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S					
Lesson 7: Narrative Extension Task- Suspense	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P, 6.W.7.P		6.V.5		
Lesson 8: Narrative Extension Task- Suspense	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P, 6.W.7.P		6.V.5		

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Grade 6 Narrative Writing Guide							
Section 4: Main Event							
Lesson 1: Comparing Summaries and Fully Elaborated Main Events	6.RC.3.RF	6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P		6.V.1, 6.V.5	6.CC.1.SLC, 6.CC.2.SLC, 6.CC.3.SLC, 6.CC.4.SLC	6.L.9.C
Lesson 2: Main Event		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P		6.V.1, 6.V.5		6.L.9.C
Lesson 3: Literary Analysis Task	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S	6.W.5.P, 6.W.7.P, 6.W.8.P, 6.W.9.P				
Lesson 4: Narrative Extension Task	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P, 6.W.9.P		6.V.1, 6.V.5		6.L.9.C

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Grade 6 Narrative Writing Guide							
<i>Section 5: Endings</i>							
Lesson 1: Analyze the Ending	6.RC.3.RF, 6.RC.4.RF, 6.RC.6.RL	6.W.3.S				6.CC.1.SLC, 6.CC.2.SLC,6.CC.3.SLC, 6.CC.4.SLC	
Lesson 2: Extending this Ending		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P		6.V.5		
Lesson 3: Writing Extended Endings		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P		6.V.5		
Lesson 4: Literary Analysis Task	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S	6.W.5.P, 6.W.7.P, 6.W.8.P, 6.W.9.P				
Lesson 5: Narrative Extension Task	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.8.P, 6.W.9.P		6.V.5		

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Grade 6 Narrative Writing Guide							
Section 6: Prompts and Process Writing							
Lesson 1: Analyzing Prompts for Givens & Variables	6.RC.4.RF	6.W.3.S	6.W.8.P				
Lesson 2: Presenting Prompts for Instructional Purposes		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.6.P, 6.W.7.P, 6.W.8.P, 6.W.9.P,6.W.10.P,6.W.12.		6.V.1, 6.V.5		6.L.9.C
Lesson 3: Administering Prompts as Timed Writing Assignments		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.6.P, 6.W.7.P, 6.W.8.P, 6.W.9.P,6.W.10.P,6.W.12.		6.V.1, 6.V.5		6.L.9.C
Process Writing Timeline		6.W.3.S	6.W.4.P, 6.W.5.P, 6.W.6.P, 6.W.7.P, 6.W.8.P, 6.W.9.P,6.W.10.P,6.W.12.		6.V.1, 6.V.5		6.L.9.C
Lesson 4: Writing a Literary Analysis Exploring Point of View	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL	6.W.2.S	6.W.4.P, 6.W.5.P, 6.W.6.P, 6.W.7.P, 6.W.8.P, 6.W.9.P,6.W.10.P,6.W.12.		6.V.1, 6.V.5		
Lesson 5: Writing in Response to Multiple Texts	6.RC.1.RF, 6.RC.2.RF, 6.RC.3.RF, 6.RC.4.RF, 6.RC.5.RL, 6.RC.6.RL, 6.RC.7.RL , 6.RC.9.RL	6.W.2.S	6.W.4.P, 6.W.5.P, 6.W.6.P, 6.W.7.P, 6.W.8.P, 6.W.9.P,6.W.10.P,6.W.12.		6.V.1, 6.V.5		